MACKWEEKLY. NETT



Paramount—Mac Sennett Comedies



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"His Last False Step" Release for Nov. 9

Cast of Characters

Ford Sterling

A Flirtatious Haberdasher

His Wife Phyllis Haver His Wife

Richard Jones, Director

This is a story about a man who truly loved his young and pretty wife; but who could not resist the temptation to have a few marital ad-

Ventures.

Ford Sterling in the play is married to Phyllis Haver and they have a day. Charlotte Mineau comes into the shop and Ford has to try to make an impression. In the midst of the firstation his wife comes in so he shall get a first of the charmer—no. a card with her address and telephone number.

On a pretext of important business, he slips away from home and goes to call on Mineau—only to find himself in the clutches of a gang of crooks and into a badger game.

By a scheme planted by the crooks





By Mack Sennett, Producer of Mack Sennett Comedies

by Mcck Sennett, Producer of Mack Sennett Comedies

In a general way a joke is manufactured from embarassment. The best and surest jokes concern the fall of dignity in some way. The sure of the fall of dignity is nome way. The sure of the fall of dignity is nome way. The sure of the fall of dignity is nome way. The sure of the fall of dignity over a bucket of water, but it is innumy when a pompous, stuck-up, snobbish old aristocrati falls over a bucket of water. For that reasons the sure of the snob he intends to tip over must have a logical, serious story to "establish" the character of the snob he intends to tip over must have a logical, serious story to "establish" the character of the snob he intends to tip over must have a logical, serious story to "establish" the character of the snob he intends to tip over must he are many interesting sidility. There are many interesting sidility and other things are not funny.

For instance, we mever can take any ilherties with a Shettand pony in adorting the snob should be supposed to the snob should be snown as the snow interesting sidility and the snow interesting sidility of the snow interest

Lively scenes from the fast moving Comedy HIS LAST FALSE STEP.

EAR ENOUGH

his wife discovers him in the charmer's room. A divorce results and he is forced into a marriage with the

The night of the wedding which is

attended by crooks and roughs and thugs his wife comes to the house to get some of her possessions and a queer complication ensues. The husband's troubles were many,

but they were unraveled in an unusual

Exhibitors are Learning Every Day That ta FEATURE Mack Sennett Comedies Means Big Profits,

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A Paramount-Mack Sennett Comedy Filled With Laughs

Paramount Mack Sennett Comedies

Published at 1712 Allesandro Stree Los Angeles

bitors are Learning Every Day That to TURE Mack Sennett Comedies Means

NEW MACK SENNETT COMEDY RELEASES

SALOME VS. SHENANDOAH

HIS LAST FALSE STEP

DOWN ON THE FARM

OH, OH, DOCTOR

Exhibitors are Learning Every Day That to FEATURE Mack Sennett Comedies Means



Ford Sterling, Phyllis Haver and Charlotte Mineau in laughing scenes from HIS LAST FALSE STEP.

Sennett Girls Learn Ballet

If a newsprace and sudaherinde is observed in the next Sennett pictures, let the cause be known. Louise Fazenda, Marie Prevost and Phyllis Faven at fasting dancing lessons from a famous old ballet master. Have rare taking dancing lessons from a famous old ballet master into the merry-merry; they are dancing wholly as physical culture. "And believe me," said Miss Fazenda, 'there is nothing in the least in rows and tell you to hold on to a bar; then somebody grabs one of your feet and twists it all over the house. You discover that you have heard of and they all hurt. Every once in a while you see a foot sailing in front of your face and you are surprised to find that it is one of yours, little of the sail of the first of the first of the first."

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Sterling a Photographer Ford Sterling, who appears as the flirtations husband in "His Last False Step," is an expert amateur photog-rapher, and his photographic art studies have appeared in exhibitions all over the country.

Exhibitors are Learning Every Day That to FEATURE Mack Sennett Comedies Means Big Drofts

Charlie Murray's Pans

In limburger there is strength. If a canary is yellow, why let it

A base stealer is never arrested.

Did you ever keep a record of all the names you've been called.

* * *

Did you ever notice how quickly an empty bottle is cast aside.

* * * *

We all have our little idiotics. The first drink is enough.

ATTENTION, EXHIBITORS

The sketches on the following page were made by Cartoonist E. W. Gale and will make an excellent Lobby attraction for your Theatre during the run of "HIS LAST FALSE STEP." If you will tear out the page and display it, the cartoons will undoubtedly interest a large number of your patrons.

Hair cuts a lot with most barbers. Even a crutch will understand.

Brains and genius are synonymous. A condition is something that exists in every family.

Never allow your family ties to choke you.

A nail files more dirt than a book-

An elephant's trunk is never empty. The undertakers are too deep for

French fried potatoes are Irish. Mr. Mojave has got a wonderful desert.

Always take a receipt—even from your wife.

A fly suspects everybody.

Exhibitors are Learning Every Day That to FEATURE Mack Senuett Comedies Means

Here's hoping the roof of your mouth will never need a shingle. When Greek meets Greek, they are enerally wrestlers.

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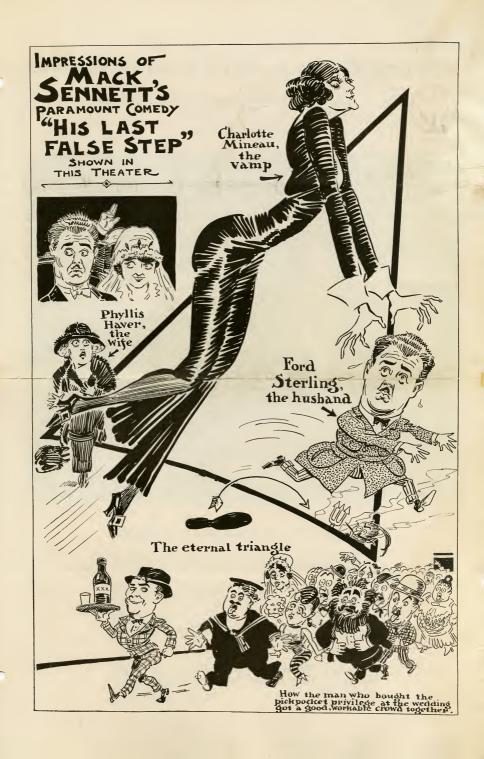
NOTICE TO EXHIBITORS

NEW LOBBY SETS OF MACK SENNETT BATHING GIRLS

Fifty different poses of Mack Sennett Bathing Girls and Comedians have been selected from more than 800 plates for distribution to Exhibitors. These are all copyrighted photographs, printed from the original negatives and were taken at picturesque locations along the Facilic Coast. They are very beautiful pictures and may be had at the following rates:

Set of 10 (assorted) 8x10 size \$2.00 Set of 25 (assorted) 8x10 size 4.00 Set of 50 (assorted) 8x10 size 7.50

Full information concerning these new lobby sets may be had on ap-LOBBY DEPARTMENT, MACK SENNETT STUDIO



SALOME vs. SHENANDOAH

Super Special Two Reel Feature Released October 26

The Exhibitor who does not make this comedy the FEATURE of his program is overlooking a great opportunity for record business.



Charlie Conklin

Ben Turpin

Charlie Murray

Phyllis Haver

A word to the Progressive Exhibitor—

I consider this to be the best two reel comedy ever produced under my supervision.

Sid Grauman, one of the foremost exhibitors in the United States, thought well enough of "Uncle Tom Without the Cabin" to play it as the feature of his bill against very strong opposition. Record business for the week justified his judgment. This is a bona fide fact.

I consider "Salome vs. Shenandoah" to be a better comedy than "Uncle Tom Without the Cabin."

MACK SENNETT.

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